



GENERAL INFORMATION FOR APPLICANTS

Applicants must be legally entitled to work in Canada and be either a Citizen of Canada or a Permanent Resident in Western Canada. Work Permits are **not** included in this criteria.

Applications for membership shall be made upon an official form supplied by the Local. The submitted application form shall be accompanied by proof of qualifications, a resume and, wherever possible, reference letters from members of the Local.

Each application must be accompanied by an **application fee of \$50**.

All completed Applications are evaluated quarterly by the Local 669 Membership Committee. Any misrepresentations may jeopardize your potential Membership. In the event that you do not qualify for membership, your application will be kept on file for twelve months. Updates will be accepted during this time. If your resume has not been updated during the twelve months it is on file, you may be required to start the process over.

The Workers Compensation Board of British Columbia requires that all onset personnel must have WHMIS(Workplace Hazardous Materials Information System) training, therefore a photocopy of your WHMIS card must be included with your application.

Applicants must also have successfully completed a Film Industry Orientation course (set-etiquette) and a Set Safety course.

- ❖ BC: Actsafe www.actsafe.ca
- ❖ Alberta: Mount Royal University
http://www.mtroyal.ca/ProgramsCourses/ContinuingEducation/arts/film_tv/index.htm
- ❖ Saskatchewan: SMIA <http://www.smpia.sk.ca/industry/set-safetyset-protocol.htm>
- ❖ Manitoba: Film Training Manitoba <http://filmtraining.mb.ca/training/crew/online/index.php>

The International Photographers Guild, IATSE Local 669, is a freelance organization, not a hiring hall. Members are responsible for procuring their own work. Membership in the union does not guarantee employment, but does make members eligible to work on signatory productions. Please read the following information carefully before submitting your completed application. A resume format commonly used for camera positions is included here for reference.

Changes to our requirements may change without notice to non-members.

If you are interested in the Camera Trainee program, **DO NOT** fill out this application form.

DIRECTOR OF PHOTOGRAPHY

Many of the shows we have contracts with require the Director of Photography to have Studio or Network approval. A past working relationship with Directors, Networks and/or Studios would be beneficial.

Persons applying for membership in Local 669 as Director of Photography should:

1. Submit proof (pay stubs or equivalent) of a minimum of 60 verifiable paid working days as a Director of Photography on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.)
2. Submit a detailed resume.
3. Submit at least three (3) letters of recommendation from Directors of Photography, Directors or Producers that we can contact.
4. Attach a list of any industry awards or special qualifications.
5. Submit a sample reel of your work.

Any candidate for membership in the Local as a Director of Photography may be called upon for an interview at the discretion of the Director of Photography Committee.

Suggested resume format:

Name
Director of Photography
Telephone

Features

Title	Studio	Director	Year
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Television Movies

Title	Network	Director	Year
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Series / Situation Comedy

Title	Network	Number of episodes	Year
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Commercials

Title	Client	Director	Year
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Documentaries

Title	Studio	Director	Year
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List of References – Directors, Producers

CAMERA OPERATOR / STEADICAM OPERATOR

Persons applying for membership in Local 669 as Camera Operator should:

1. Submit proof (pay stubs or equivalent) of a minimum 60 verifiable paid working days as a Camera Operator on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.)
2. Submit a detailed resume.
3. Submit at least three (3) letters of recommendation from Directors of Photography, Camera Operators, Directors or Producers that we can contact.
4. Attach a list of any industry awards or special qualifications.

Any candidate for membership in the Local as a Camera Operator may be called upon for an interview at the discretion of the Camera Operator Committee.

Suggested resume format:

Name
Camera Operator / Steadicam Operator (*if applicable*)
Telephone

Features

Title	Studio	Director of Photography	Director
Camera designation (A, B Camera, Steadicam, 2nd Unit, 16mm/35mm/HD)			Year

Television Movies

Title	Network	Director of Photography	Director
Camera designation (A, B Camera, Steadicam, 2nd Unit, 16mm/35mm/HD)			Year

Series / Situation Comedy

Title	Network	Director of Photography	Director
Camera designation		Number of Episodes	Year

Commercials

Title	Client	Director of Photography	Director
Camera designation			Year

List of References

FIRST ASSISTANT CAMERAPERSON

Persons applying for membership in Local 669 as First Assistant Cameraperson should:

1. Submit proof (pay stubs or equivalent) a minimum of 60 verifiable paid working days as a First Assistant Cameraperson on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.)
2. Have working knowledge of as many types of camera used for modern motion picture photography as possible, both Film (e.g. Panaflex, Moviecam, Arriflex) and Digital (Panavision, Sony, Arriflex, Red, etc.).
3. Submit a detailed resume, listing equipment used on each job.
4. Submit at least three (3) letters of recommendation from Directors of Photography, Camera Operators, First Assistant Camerapersons, Directors or Producers that we can contact.

Any candidate for membership in the Local as a First Assistant Cameraperson may be called upon for an interview at the discretion of the First Assistant Cameraperson Committee.

Suggested resume format:

Name
First Assistant Cameraperson
Telephone

Features

Title	Studio	Director of Photography	Year
Camera designation (A, B Camera, Steadicam, 2nd Unit)			
Camera equipment (16mm/35mm/HD, make, model)			

Television Movies

Title	Network	Director of Photography	Year
Camera designation (A, B Camera, Steadicam, 2nd Unit)			
Camera equipment (16mm/35mm/HD, make, model)			

Series

Title	Network	Director of Photography	Year
Camera designation (A, B Camera, Steadicam, 2nd Unit)			Number of Episodes
Camera equipment (16mm/35mm/HD, make, model)			

Commercials

Title	Client	Director of Photography	Year
Camera equipment (16mm/35mm/HD, make, model)			

List of References

SECOND ASSISTANT CAMERAPERSON

Persons applying for membership in Local 669 as Second Assistant Cameraperson should:

1. Submit proof (pay stubs or equivalent) of a minimum of 60 verifiable paid working days as a Second Assistant Cameraperson on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.) or have successfully completed the Local 669 Camera Trainee Program.
2. Have experience working with as many types of camera packages used for modern motion picture photography as possible, both Film (e.g. Panaflex, Moviecam, Arriflex) and Digital (Panavision, Sony, Arriflex, Red, etc.).
3. Have experience managing film stock and loading film magazines for as many types of film camera packages as possible.
4. Have experience working with as many digital camera package on-set workflows as possible.
5. Submit a detailed resume, listing equipment used on each job.
6. Submit at least three (3) letters of recommendation from First Assistant Camerapersons, preferably IATSE members.

Any candidate for membership in the Local as a Second Assistant Cameraperson may be called upon for an interview at the discretion of the Second Assistant Cameraperson Committee.

Suggested resume format:

Name
Second Assistant Cameraperson
Telephone

Features

Title	Studio	Director of Photography	1 st AC
Camera designation (A, B Camera, 2nd Unit)			Year
Camera equipment (16mm/35mm/HD, make, model)			

Television Movies

Title	Network	Director of Photography	1 st AC
Camera designation (A, B Camera, 2nd Unit)			Year
Camera equipment (16mm/35mm/HD, make, model)			

Series

Title	Network	Director of Photography	1 st AC
Camera designation (A, B Camera, 2nd Unit)			Year
Camera equipment (16mm/35mm/HD, make, model)			Number of Episodes

Commercials

Title	Client	Director of Photography	1 st AC
Camera equipment (16mm/35mm/HD, make, model)			Year

List of References

STILLS PHOTOGRAPHER

The following is an outline of the two ways in which you may become a member as a Unit Stills Photographer for IATSE Local 669.

Experience Unit Stills Photographers:

1. Submit proof (pay stubs or equivalent) of a 60 verifiable paid working days of experience on professional 35mm/16mm theatrical releases and television dramas are eligible to apply. You must be eligible to work in Canada as well be a resident of Western Canada for a minimum of six months. Once you have met the above requirements, along with proof of days worked, such as: call sheets, pay stubs, and time sheets. The Stills Committee will review your application along with your portfolio of work. Successful applicants will be forwarded to the Executive Board for approval.
2. **Transfer from another IATSE Local:** A member of another IATSE Local may apply for Local 669 membership or transfer. The Stills Committee will review your application and put forth a recommendation to the Executive Board for approval.

EPK CAMERAPERSON

Persons applying for membership in Local 669 as EPK Cameraperson should:

1. Submit proof (pay stubs or equivalent) of a of 60 verifiable paid working days as an EPK Cameraperson.
2. Have working knowledge of the setup and operation of High Definition, Digital Beta and Beta SP Cameras and other associated professional electronic equipment.
3. Have proficiency in interview setup and lighting.
4. Submit a detailed resume.
5. Submit at least three (3) letters of recommendation from Publicists, Producers, or other related industry professionals that we can contact.
6. Attach a list of any industry awards or special qualifications.
7. Submit a sample reel of your work.

Any candidate for membership in the Local as an EPK Cameraperson may be called upon for an interview at the discretion of the Motion Picture Video Services Committee.

MOTION PICTURE VIDEO COORDINATOR / OPERATOR

Persons applying for membership in Local 669 as MPV Coordinator/Operator should:

1. Submit proof (pay stubs or equivalent) of a minimum of 60 verifiable paid working days as a MPV Coordinator/Operator on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.)
2. Be able to coordinate Motion Picture Technical Services as related to video assist recording and playback, computer playback and other on-set media operations.
3. Be able to liaise with the various motion picture departments including Production, Camera, Sound, Art, and Set Decorating Departments concerning the motion picture recording, playback, and electronic picture generation requirements.
4. Be able to operate and supervise the operation of motion picture video assist recording and playback systems, outputting to one or more monitors.
5. Be able to coordinate and incorporate visual effects requirements, such as chroma key and match framing requirements.
6. Be able to operate and supervise the operation and installation of on-screen computer-based 24FPS and 30FPS playback systems, including both the hardware and software requirements, outputting to one or more monitors or projection devices to be recorded by motion picture cameras.
7. Be able to correctly adjust line-up, color and exposure levels of televisions, monitors, projection devices, etc, for motion picture photography.
8. Be able to synchronize motion picture cameras to video playback systems.
9. Be able to coordinate and operate electronic equipment, including video cameras and other imaging or recording devices, used in conjunction with a live feed to a Television, monitor or projection device required for motion picture photography or to be recorded for subsequent playback.
10. Submit a detailed resume, listing equipment used on each job.
11. Submit at least three (3) letters of recommendation from industry peers that we can contact, preferably IATSE members.

Any candidate for membership in the Local as a MPV Coordinator/Operator may be called upon for an interview at the discretion of the Motion Picture Video Services Committee.

MOTION PICTURE VIDEO ASSISTANT

Persons applying for membership in Local 669 as MPV Assistant should:

1. Submit proof (pay stubs or equivalent) of a minimum of 60 verifiable paid working days as a MPV Assistant on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.)
2. Have experience assisting MPV Coordinator/Operators in the setup and operation of Motion Picture Technical Services as related to video assist recording and playback, computer playback and other on-set media operations.
3. Be able to perform basic setup of monitors, recording and playback equipment.
4. Be able to wire-in motion picture cameras to video assist recording systems.
5. Be able to operate simple motion picture video assist recording and playback systems, outputting to up to two monitors.
6. Have experience assisting in the operation and installation of on-screen computer-based 24FPS and 30FPS playback systems, outputting to one or more monitors or projection devices to be recorded by motion picture cameras.
7. Have experience assisting in the operation and installation of electronic equipment, including video cameras and other imaging or recording devices, used in conjunction with a live feed to a Television, monitor or projection device required for motion picture photography or to be recorded for subsequent playback.
8. Submit a detailed resume, listing equipment used on each job.
9. Submit at least three (3) letters of recommendation from MPV Coordinator/Operators that we can contact, preferably IATSE members.

Any candidate for membership in the Local as a MPV Assistant may be called upon for an interview at the discretion of the Motion Picture Video Services Committee. Equivalent experience for the above may be submitted and will be considered by the Committee.

PUBLICIST

SENIOR PUBLICIST

Applicants must have

1. Minimum of 60 verifiable paid working days over at least four (4) shows working on feature films, TV movies or TV series as a publicist.
2. Possess a degree or diploma in film studies, journalism or communications/public relations and/or provide evidence of employment in one of those fields for a period of no less than two (2) years.

JUNIOR PUBLICIST

Applicants must have

1. A degree or diploma in film studies, journalism or communications/public relations OR
2. Provide proof (call sheets, pay stubs, & time sheets) of relevant employment in the film industry over a period of at least 60 days.

A Junior Publicist may only be employed under the supervision of a Senior Publicist. They may not apply to upgrade to Senior Publicist until completion of 60 days, three (3) feature films, TV movies or TV series seasons. Applications for upgrading must be accompanied by recommendations from the Senior Publicist and/or other supervisor under who the work was performed.

DUES SCHEDULE & INITIATION

The following is a schedule of dues and initiation fees for all categories in IATSE Local 669.

**In addition to the annual dues listed below, there is a 2% dues check-off based on scale earnings.*

	Initiation Fee	Annual Dues	Application Fee	Int'l Application Fee
DOP	\$3,000.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Camera Operator	\$3,000.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Camera Assistant	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
DIT	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Stills	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
MPV Coord/Op	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
MPV Assistant	\$ 600.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Senior Publicist	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Junior Publicist	\$ 600.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
VFX Super/Coord	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Special Equipment	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Stereographer	\$1200	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00

**The above schedule may change without notice to non-members.*