



GENERAL INFORMATION FOR APPLICANTS

Applicants must be legally entitled to work in Canada and be either a Citizen of Canada or a Permanent Resident in Western Canada. Work Permits are **not** included in this criteria.

Applications for membership shall be made upon an official form supplied by the Local. The submitted application form shall be accompanied by proof of qualifications, a resume and, wherever possible, reference letters from members of the Local.

Each application must be accompanied by an **application fee of \$50**.

All completed Applications are evaluated quarterly by the Local 669 Membership Committee. Any misrepresentations may jeopardize your potential Membership. In the event that you do not qualify for membership, your application will be kept on file for twelve months. Updates will be accepted during this time. If your resume has not been updated during the twelve months it is on file, you may be required to start the process over.

The Workers Compensation Board of British Columbia requires that all onset personnel must have WHMIS (Workplace Hazardous Materials Information System) certification, therefore a photocopy of your WHMIS card must be included with your application.

Applicants must also have successfully completed a Motion Picture Industry Orientation course (set-etiquette) and a Set Safety course.

- ❖ BC: Actsafe www.actsafe.ca
- ❖ WHMIS www.virtualwhmis.com
- ❖ Alberta: Mount Royal University
http://www.mtroyal.ca/ProgramsCourses/ContinuingEducation/arts/film_tv/index.htm
- ❖ Saskatchewan: SMIA <http://www.smpia.sk.ca/industry/set-safetyset-protocol.htm>
- ❖ Manitoba: Film Training Manitoba <http://filmtraining.mb.ca/training/crew/online/index.php>

The International Cinematographers Guild, IATSE Local 669, is a freelance organization, not a hiring hall. Members are responsible for procuring their own work. Membership in the union does not guarantee employment, but does make members eligible to work on signatory productions. Please read the following information carefully before submitting your completed application. A resume format commonly used for camera positions is included here for reference.

Changes to our requirements may change without notice to non-members.

PROOF OF DAYS:

Proof of paid days for the purpose of applications shall consist of "pay stubs" or similar proof of payment for services at a rate reasonably appropriate for the position and productions involved, and documentation (E.G. call sheets, deal memos) proving level of work performed, unless special circumstances apply.

If you are interested in the Camera Trainee program, **DO NOT** fill out this membership application form.

DIRECTOR OF PHOTOGRAPHY:

Many of the shows we have contracts with require the Director of Photography to have Studio or Network approval. A past working relationship with Directors, Networks and/or Studios would be beneficial.

Persons applying for membership in Local 669 as Director of Photography should:

1. Submit proof of a minimum of 60 verifiable paid working days as a Director of Photography on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.)
2. Submit a detailed resume.
3. Submit at least three (3) letters of recommendation from Directors of Photography, Directors or Producers that we can contact.
4. Attach a list of any industry awards or special qualifications.
5. Submit a sample reel of your work. Your demo reel must contain 5 minutes of an unaltered segment of a project that you have worked on.

Any candidate for membership in the Local as a Director of Photography may be called upon for an interview at the discretion of the Director of Photography Committee.

Suggested resume format:

Name
Director of Photography
Telephone

Features

Title	Studio	Director	Year
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Television Movies

Title	Network	Director	Year
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Series / Situation Comedy

Title	Network	Number of episodes	Year
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Commercials

Title	Client	Director	Year
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Documentaries

Title	Studio	Director	Year
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List of References – Directors, Producers

*For UAV Drone Aerial Camera DP Requirements please contact Local 669 at 778-330-1669

CAMERA OPERATOR / STEADICAM OPERATOR:

Persons applying for membership in Local 669 as Camera Operator should:

1. Submit proof of a minimum 60 verifiable paid working days as a Camera Operator on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.)
2. Submit a detailed resume.
3. Submit at least three (3) letters of recommendation from Directors of Photography, Camera Operators, Directors or Producers that we can contact.
4. Attach a list of any industry awards or special qualifications.
5. Submit a sample reel of your work.

Any candidate for membership in the Local as a Camera Operator may be called upon for an interview at the discretion of the Camera Operator Committee.

Suggested resume format:

Name
 Camera Operator / Steadicam Operator (*if applicable*)
 Telephone

Features

Title	Studio	Director of Photography	Director
Camera designation (A, B Camera, Steadicam, 2nd Unit, 16mm/35mm/HD)		Year	

Television Movies

Title	Network	Director of Photography	Director
Camera designation (A, B Camera, Steadicam, 2nd Unit, 16mm/35mm/HD)		Year	

Series / Situation Comedy

Title	Network	Director of Photography	Director
Camera designation		Number of Episodes	Year

Commercials

Title	Client	Director of Photography	Director
Camera designation			Year

List of References

***For UAV Drone Aerial Camera Operator Requirements please contact Local 669 at 778-330-1669**

FIRST ASSISTANT CAMERAPERSON:

Persons applying for membership in Local 669 as First Assistant Cameraperson should:

1. Submit proof of a minimum of 60 verifiable paid working days as a First Assistant Cameraperson on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.)
2. Have working knowledge of as many types of camera used for modern motion picture photography as possible, both Film (e.g. Panaflex, Moviecam, Arriflex) and Digital (Panavision, Sony, Arri, RED, etc.).
3. Submit a detailed resume, listing equipment used on each job.
4. Submit at least three (3) letters of recommendation from Directors of Photography, Camera Operators, First Assistant Camerapersons, Directors or Producers that we can contact.

Any candidate for membership in the Local as a First Assistant Cameraperson may be called upon for an interview at the discretion of the First Assistant Cameraperson Committee.

Suggested resume format:

Name
First Assistant Cameraperson
Telephone

Features

Title	Studio	Director of Photography	Year
Camera designation (A, B Camera, Steadicam, 2nd Unit)			
Camera equipment (16mm/35mm/HD, make, model)			

Television Movies

Title	Network	Director of Photography	Year
Camera designation (A, B Camera, Steadicam, 2nd Unit)			
Camera equipment (16mm/35mm/HD, make, model)			

Series

Title	Network	Director of Photography	Year
Camera designation (A, B Camera, Steadicam, 2nd Unit)		Number of Episodes	
Camera equipment (16mm/35mm/HD, make, model)			

Commercials

Title	Client	Director of Photography	Year
Camera equipment (16mm/35mm/HD, make, model)			

List of References

SECOND ASSISTANT CAMERAPERSON:

Persons applying for membership in Local 669 as Second Assistant Cameraperson should:

1. Submit proof of a minimum of 60 verifiable paid working days as a Second Assistant Cameraperson on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.) or have successfully completed the Local 669 Camera Trainee Program.
2. Have experience working with as many types of camera packages used for modern motion picture photography as possible, both Film (e.g. Panaflex, Moviecam, Arriflex) and Digital (Panavision, Sony, Arriflex, Red, etc.).
3. Have experience managing film stock and loading film magazines for as many types of film camera packages as possible.
4. Have experience working with as many digital camera package on-set workflows as possible.
5. Submit a detailed resume, listing equipment used on each job.
6. Submit at least three (3) letters of recommendation from First Assistant Camerapersons, preferably IATSE members.

Any candidate for membership in the Local as a Second Assistant Cameraperson may be called upon for an interview at the discretion of the Second Assistant Cameraperson Committee.

Suggested resume format:

Name
Second Assistant Cameraperson
Telephone

Features

Title	Studio	Director of Photography	1 st AC
Camera designation (A, B Camera, 2nd Unit)			Year
Camera equipment (16mm/35mm/HD, make, model)			

Television Movies

Title	Network	Director of Photography	1 st AC
Camera designation (A, B Camera, 2nd Unit)			Year
Camera equipment (16mm/35mm/HD, make, model)			

Series

Title	Network	Director of Photography	1 st AC
Camera designation (A, B Camera, 2nd Unit)			Year
Camera equipment (16mm/35mm/HD, make, model)			Number of Episodes

Commercials

Title	Client	Director of Photography	1 st AC
Camera equipment (16mm/35mm/HD, make, model)			Year

List of References

***For UAV Drone Aerial Camera Assistant Requirements please contact Local 669 at 778-330-1669**

STILLS PHOTOGRAPHER:

Applicants are expected to be professional photographers with published work that has been purchased by professional Photo Editors at the time of application submission. Your application should reflect professional standards in photography, business practices and ethics.

Applicants are expected to own a professional kit:

Minimum 2 professional digital camera bodies, fast prime lenses and set of zooms, at least one sound blimp, flash, laptop and hard drive to have available on set every day. Additional equipment includes desktop computer, back up system, lights, printers, etc.

The photographer must have comprehensive knowledge of lighting and be able to create specific lighting setup as requested by photo editors and art directors; including the ability to shoot action under very low lighting conditions. Full knowledge of digital process, shooting RAW files, conversions and post production.

Please submit a variety of work in your portfolio, examples:

- Interior and exterior sets
- Surveillance photography (with super long lenses)
- Big action scenes, explosions etc.
- Car scenes, stunts etc.
- Forensic
- Aerial
- Crime scene
- Mug shots
- Behind the scenes

1. You must acquire a minimum of 60 verifiable paid Unit Stills days as the official Unit Stills Photographer.
 - PLEASE NOTE: 60 days are Unit Stills days on dramatic projects for broadcast, video on demand, or theatrical release. (We do not accept music videos, PSAs, commercials, prop photo shoots, gallery shoots, prep or post shooting days).
2. Submit 3 letters of recommendation from relevant professionals such as Publicists, Photo Editors or Producers who have worked directly with you. Their contact info must be included.
3. Hard copy portfolios must be made available at the IATSE office for 30 days. Alternatively, online portfolios will be accepted. Applicant recommendations will be made to the Executive Board by the Stills Committee upon review. Please note, we do not make appointments for portfolio reviews.

Portfolio, hard copy and/or website. Your portfolio should include:

- Unit Stills work:
- Gallery work or Studio work
- Previous professional work as a photographer
- Your Bio or (About Me page if online).

ELECTRONIC CAMERAPERSON (EPK):

Persons applying for membership in Local 669 as EPK Cameraperson should:

1. Submit proof of 60 verifiable paid working days as an EPK Cameraperson.
2. Have working knowledge of the setup and operation of High Definition, Digital Beta and Beta SP Cameras and other associated professional electronic equipment.
3. Have proficiency in interview setup and lighting.
4. Submit a detailed resume.
5. Submit at least three (3) letters of recommendation from Publicists, Producers, or other related industry professionals that we can contact.
6. Attach a list of any industry awards or special qualifications.
7. Submit a sample reel of your work.

Any candidate for membership in the Local as an EPK Cameraperson may be called upon for an interview at the discretion of the Motion Picture Video Services Committee.

MOTION PICTURE VIDEO COORDINATOR / OPERATOR:

Persons applying for membership in Local 669 as MPV Coordinator/Operator should:

1. Submit proof of a minimum of 60 verifiable paid working days as a MPV Coordinator/Operator on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.)
2. Be able to coordinate Motion Picture Technical Services as related to video assist recording and playback, computer playback and other on-set media operations.
3. Be able to liaise with the various motion picture departments including Production, Camera, Sound, Art, and Set Decorating Departments concerning the motion picture recording, playback, and electronic picture generation requirements.
4. Be able to operate and supervise the operation of motion picture video assist recording and playback systems, outputting to one or more monitors.
5. Be able to coordinate and incorporate visual effects requirements, such as chroma key and match framing requirements.
6. Be able to operate and supervise the operation and installation of on-screen computer-based 24FPS and 30FPS playback systems, including both the hardware and software requirements, outputting to one or more monitors or projection devices to be recorded by motion picture cameras.
7. Be able to correctly adjust line-up, color and exposure levels of televisions, monitors, projection devices, etc. for motion picture photography.
8. Be able to synchronize motion picture cameras to video playback systems.
9. Be able to coordinate and operate electronic equipment, including video cameras and other imaging or recording devices, used in conjunction with a live feed to a Television, monitor or projection device required for motion picture photography or to be recorded for subsequent playback.
10. Submit a detailed resume, listing equipment used on each job.
11. Submit at least three (3) letters of recommendation from industry peers that we can contact, preferably IATSE members.

Any candidate for membership in the Local as a MPV Coordinator/Operator may be called upon for an interview at the discretion of the Motion Picture Video Services Committee.

MOTION PICTURE VIDEO ASSISTANT:

Persons applying for membership in Local 669 as MPV Assistant should:

1. Submit proof of a minimum of 60 verifiable paid working days as a MPV Assistant on long-form dramas or equivalent (e.g. Features, Television Movies, Series, Commercials, etc.)
2. Have experience assisting MPV Coordinator/Operators in the setup and operation of Motion Picture Technical Services as related to video assist recording and playback, computer playback and other on-set media operations.
3. Be able to perform basic setup of monitors, recording and playback equipment.
4. Be able to wire-in motion picture cameras to video assist recording systems.
5. Be able to operate simple motion picture video assist recording and playback systems, outputting to up to two monitors.
6. Have experience assisting in the operation and installation of on-screen computer-based 24FPS and 30FPS playback systems, outputting to one or more monitors or projection devices to be recorded by motion picture cameras.
7. Have experience assisting in the operation and installation of electronic equipment, including video cameras and other imaging or recording devices, used in conjunction with a live feed to a Television, monitor or projection device required for motion picture photography or to be recorded for subsequent playback.
8. Submit a detailed resume, listing equipment used on each job.
9. Submit at least three (3) letters of recommendation from MPV Coordinator/Operators that we can contact, preferably IATSE members.

INTERNATIONAL CINEMATOGRAPHERS GUILD IATSE LOCAL 669 MEMBERSHIP APPLICATION GUIDELINES

Any candidate for membership in the Local as a MPV Assistant may be called upon for an interview at the discretion of the Motion Picture Video Services Committee. Equivalent experience for the above may be submitted and will be considered by the Committee.

PUBLICIST

SENIOR PUBLICIST

Applicants must have

1. Minimum of 60 verifiable paid working days over at least four (4) shows working on feature films, TV movies or TV series as a publicist.
2. Possess a degree or diploma in film studies, journalism or communications/public relations and/or provide evidence of employment in one of those fields for a period of no less than two (2) years.

JUNIOR PUBLICIST

A Junior Publicist may only be employed under the supervision of a Senior Publicist. They may not apply to upgrade to Senior Publicist until completion of 60 days, three (3) feature films, TV movies or TV series seasons. Applications for upgrading must be accompanied by recommendations from the Senior Publicist and/or other supervisor under who the work was performed.

Please contact Local 669 for more details: camera@ia669.com or (778) 330-1669.

DUES SCHEDULE & INITIATION:

The following is a schedule of dues and initiation fees for all categories. The annual base dues are required to maintain active membership in good standing, which makes members eligible to work on signatory productions. Dues can be paid at the beginning of the year or on a quarterly basis. In addition to the annual dues listed below, there is a 2% dues check-off based on scale earnings.

Payment of Initiation Fee and Int'l Application fee are due upon accepted membership and filling out of joining paperwork. These fees are non-refundable.

	Initiation Fee	Annual Base Dues	669 Application Fee	Int'l Application Fee
Director of Photography	\$6,000.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Camera Op / Steadicam	\$4,500.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
1st Assistant	\$2,500.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Digital Imaging Tech	\$2,500.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
2nd Assistant	\$1,800.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Digital Loader	\$1,800.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Stills	\$3,500.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
MPV Coordinator	\$2,000.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
MPV Assistant	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Elec DOP/Op (EPK)	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Senior Publicist	\$2,500.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Junior Publicist	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
VFX Super / Coord	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
Special Equipment	\$1,200.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
3D Stereographer	\$6,000.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
3D Convergence Puller	\$2,500.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
3D Rig Technician	\$1,800.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
UAS Drone Aerial Camera DP	\$6,000.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
UAS Drone Aerial Camera Operator	\$4,500.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00
UAS Drone Aerial Camera Technician	\$1,800.00	\$500.00 (\$125.00/quarter)	\$50.00	\$100.00

**The above schedule may change without notice to non-members.*