

You **must use** the resume format below.

Include any on set camera experience (you may include volunteer work) and other film related work and education (again, you may include volunteer work)

	Name	E-mail address	Home phone number	Pager/cell phone number
DATE: Month and year				
Total number of Trainee days (camera related)				

Camera Credits –begin with your last credit first

Production	Studio/Network credit	DOP:
Type of production	format of film	1st AC:
Dates worked on production	type of camera used	2 nd :
Total number of days worked		Camera Trainee
<i>duties included:</i>		

Volunteer Experience (camera or film industry only)

Other Film Related Credits

Production	Position
Total number of days worked	

Education / Industry Related Courses

Name of institute or course	date
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Certificates

Name of certification	date, or the date you have registered for course
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References: (please list at least 3 work related references)

Name	phone number
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EXAMPLE

Suzie Smith

Email: suzie@keentrainee.com
Home: 604-555-1111 Cell: 604-555-2222

October 2006

Total: 23 days Trainee (non-union)

Camera Credits

JOHN DOE	NBC	DOP: Jane Smith
Series	35mm	1 st AC: John Smith
Mar 1 – Mar 31, 2005	Panavision GII	2 nd AC: Bob Jones
23 days		Camera Trainee
<i>duties included:</i> Slating, camera reports, marking actors, loading magazines setting up monitors, assisting the 1 st AC.		

Volunteer

WORDS OF WISDOM	Wisdom Productions	DOP: Tom Jones
Short	35mm	OP: Sunny Day
	Moviecam	1 st : Milky Way
		2nd Assistant

Other Film Related Credits

UNDERWATER ADVENTURE		Lamp Operator
MOW		
Jan 3 – Jan 25, 2005		
20 days		

Education / Industry Related Courses

HDTV Workshop, 2 days	July 7-8, 2006
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Certificates

W.H.M.I.S.	S.H.A.P.E.	May 23, 2006
Safety Awareness	S.H.A.P.E.	Registered Nov 21, 2006
Film Orientation Course	North Shore College	Feb 8, 2006

References:

Bob Jones	2 nd AC	(604) 555-1212
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